

INTERNATIONAL PRESS STYLE GUIDE



OAKRIDGE MUN 2026



"Everyone has the right to freedom of opinion and expression; this right includes freedom to hold opinions without interference and to seek, receive and impart information and ideas through any media and regardless of frontiers."

-Article 79, The Universal Declaration of Human Rights

WELCOME PHOTOGRAPHERS!

We are honoured and glad to have you join us at Oakridge MUN 2026.

The International Press is one of the most important aspects of the conference, as your role, whether as journalists or photographers, is to be the eyes, ears, and voice at this summit of change-makers and future leaders.

As a photographer, you must capture the most vibrant and meaningful moments of the conference, helping the audience grasp what's happening through your photos.

We hope you have a great time at Oakridge MUN — but do remember that your performance will be assessed competitively. We hope you leave the MUN with tons of experience and unforgettable memories.

Now, let the lens do the talking.

Best wishes,

Sanjith Chellamuthu

Iha Maguluri

Editors-in-Chief (Photography)

Namrata Nanduru

Editor-in-Chief (Journalism)

Aryan Nadimpalli

Deputy Editor-in-Chief (Journalism)

CODE OF CONDUCT

- We will ALWAYS follow diplomacy as a code and conduct, and NOT let go of professionalism.
- We will adhere to decency and NOT portray any form of unacceptable behaviour at any time during the conference, and always follow the line of astute and proper temperament and behaviour, with everyone and each other too.
- We will adhere to the conference dress code at all times and not deviate from it at any time.
- We will be present in the committee at all times, keeping a constant record of inside committee happenings,
- albeit without disrupting committee proceedings, which includes but is NOT limited to keeping all electronic devices on silent, paying attention, and the likes of it.
- We will NOT plagiarise our reports, nor will we refer to inadmissible sources whatsoever.
- We will NOT let bias towards any individual or entity reflect in our submissions.
- We will NOT use obscenities around the delegates or treat any of them without the utmost respect.
- We will strictly follow and adhere to the policies of Oakridge MUN 2026, as prescribed by the secretariat, and will NOT defy them at any point in time.

NOTE: failure to follow the same may lead to disqualification or varying severity in action, at the discretion of the IP Executive Board or the Secretariat, depending upon the case.

SUBMISSIONS: PHOTOGRAPHERS

This section contains the types of various kinds of pictures and examples of them, along with points to be aware of when submitting these pictures. These points are important to follow to get the most points on your submissions over the course of your international press Journey.

SUBMISSION TYPES:

1. Feel good pictures
2. Meme worthy pictures
3. Committee pictures
4. Press conference pictures
5. Portraits of delegates
6. Opening ceremony
7. Behind the scenes pictures

1. FEEL GOOD PICTURES



2. MEME-WORTHY PICTURES



3. COMMITTEE PICTURES





4. PRESS CONFERENCE PICTURES

The press conference is when questions are asked to the Delegates by the IP journalist assigned to their committee on the second or third day of a MUN conference. The journalists will question delegates with regard to anything stated during their speeches, and the photographer's role is to capture the delegate's reactions and answers.

Note

During the press conference, you will be allowed to use flash, although make sure you aren't disturbing the delegate speaking and more importantly you aren't scaring them.



NOTE

A press conference is NOT a grilling session, but only a clarification session, and should be treated just as. It is essential to note that photographers are prohibited from intruding upon the personal space of the delegates. Remember to respect their space and boundaries.

5. PORTRAITS OF DELEGATES



6. OPENING CEREMONY



7. BEHIND THE SCENES

Any pictures of EB members, IP members, OC members and volunteers will get you brownies points! (Preferably candid)



IMPORTANT GUIDELINES

LIGHTING: When you enter a committee, you should not bring extra attention to yourself. As an IP photographer, you are not allowed to disturb the flow of the committee and the conference. Also, you are NOT allowed to turn on your flash while taking pictures. If you do have your automatic flash turned on by mistake, turn your camera down and move away from the delegates to not disrupt the committee. Some of the committee rooms do not have the best lighting. If you need the lights turned on or the blinds pulled up, ONLY ask the volunteers. You are NOT allowed to communicate with the delegates directly. The volunteer will talk to the EB members and then help you get better lighting for the pictures.

BOUNDARIES: Keep a far distance between yourself, your camera, and the delegates. Do not put your camera close to their face; rather, stand at a distance and use your lens to zoom in. Remember to respect their space!

RESPECT: When you enter the committee room, remember to be quiet. Walk in slowly and try not to make any noise. Since this conference has delegates of a much younger age, you also need to learn to ignore the questions that they may ask during committee sessions. Instead of answering, ask the volunteers to help them out. You are NOT allowed to have direct communication with the delegates.

RECOMMENDED TIPS

All for one and one for all: All members of the IP will be your helping hand for the course of the three days. All of you must create a bond with each other and work like a well-oiled machine. You should be able to help and collaborate with each other, to ensure that the newsletter(s) are brilliant and show the true essence of the International Press.

Your 911: The IP Board is always there for you. Do NOT hesitate while having queries. Any discomfort you have or any issues that come up, do NOT be afraid. Let us know immediately, and we will do our best to help you out.

Time and tide wait for none: Each and every picture must be submitted within the stipulated time frame and given deadline. Failure to do so will lead to penalization and, well, deduction of points.

Copy Cat: Do NOT plagiarize. The International Press Board will know if you plagiarized, and the consequences for doing so could potentially lead to your dismissal from the conference. You can use online tools on line to check your work for plagiarism before you submit.

DEADLINES AND SUBMISSIONS

You will be informed of your deadlines* on the days of the conference before the committee session begins. Please report to the IP room on time for the briefing on all 3 days.

***NOTE:** Picture submissions HAVE to be segregated committee wise in the google drive that will be given at the start of the conference.

MARKING SCHEME

1. Clarity
2. Connection to theme
3. Color & lighting (making sure that all your photos have adequate lighting)
4. Sticking to the deadline (submitting on time)
5. Demeanour (being present in committee at all times, behaviour, etc.)
6. Brownie points (Pictures of EB members, IP members, OC members ,and volunteers)

Good luck photographers, we look forward to working with you!

-Oakridge MUN 2026 IP Team